

Laputa

Tune: "from Pazu's Fanfare"

JOE HISAISHI , alt

The image shows three staves of musical notation for the tune 'Laputa'. The first staff is labeled 'A' and begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The second staff is labeled 'B' and the third is labeled 'C'. Each staff contains a series of vertical bar lines indicating the structure of the music, but no notes are present.

Longways duple minor

Joel McNary

- A First corners step right and honor briefly. Turn single left (left foot leading) and two hand turn once round. Briefly honor at end of turn. Second corners step left and honor. Turn single right (right foot leading) and two hand turn once round. Briefly honor at end of turn.
- B First couple cast beneath second couple and cross up through the dance to partner's place (second couple does not move up). Turn corners along the sides of the dance halfway round with the handy hand. Second couple repeats, turning neighbor along sides of the dance.
- C First couple cast off and turn by the left once and a half to progressed places while the second couple turns by the left up to progressed places.